

FRANCESCA SABEL

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freelance director, she/her/hers

selected directing

<i>This is What the Days Are</i> ^{*†}	Madison Fiedler	tall poPpy/Atlantic Theater
<i>24 Hour Plays: Nationals</i> [*]	Xiaoyan Kang	Classic Stage Company
<i>Screech Owl</i> ^{*†}	Madison Fiedler	Studio Theatre
<i>Untitled Babysitting Play</i> ^{*†}	Emma Horwitz	Independent
<i>Imaginary Islands</i> ^{*†}	Devised	New York City Center
<i>Your Own Personal Exegesis</i> [*]	Julia May Jonas	Brown University
<i>Gone Missing (in concert)</i>	The Civilians	Brown University
<i>Belleville</i>	Amy Herzog	Brown University

assistant/associate work

<i>WORK HARD HAVE FUN...</i> [*]	dir. Caitlin Sullivan	Clubbed Thumb
<i>24 Hour Plays: Broadway</i>	dir. Liz Carlson	The Town Hall
<i>Your Own Personal Exegesis</i> ^{*†^}	dir. Annie Tippe	LCT3
<i>The Wizard of Oz</i> [^] (pre-pro)	dir. Sam Pinkleton	A.C.T.
<i>Private</i> [*]	dir. Knud Adams	Mosaic Theater
<i>The Hot Wing King</i>	dir. Steve Broadnax III	Studio Theatre
<i>John Proctor is the Villain</i> [*]	dir. Marti Lyons	Studio Theatre
<i>White Noise</i>	dir. Reginald Douglas	Studio Theatre
<i>Kemps</i> [*]	dir. Josiah Davis	Brown University MFA

*new work / †workshop

producing & artistic affiliations

Artist-in-Residence, TAG @ the Tank | ongoing
Intern, Wooster Group | ongoing
Reader, the Playwrights' Center | ongoing
Creative Producer at Studio Theatre | 2022 – 2023
Directing Apprentice at Studio Theatre | 2021 - 2022
New Work Intern at Wonder the Musical | 2020
Literary Intern at Atlantic Theater Company | 2019
Assistant to the Artistic Directors at New York City Center | 2018

education

Brown University | B.A. English & History